

YPAL meeting 2016 - non definitive program

Friday 29 January

- **4:30 p.m.- 5:15 p.m., Comédie, Bocal : Welcoming/ information meeting** : Welcoming speech by Anne Goalard, Quentin Carrissimo, Christophe Candoni and the former YPAL members
- **5:15 p.m.-5:45 p.m., Comédie, Bocal : Meeting with Ludovic Lagarde**
- **5:45 p.m.-6:15 p.m., Comédie, Bocal** : Program details, registration for the different activities, welcoming words
- **6:15 p.m.-7 p.m., Comédie, Bocal : Speed meeting**
- **7 p.m. : Ruines, Comédie, Petite salle** (musical performance, duration 1h, show in English) : *Ruines* is a musical theatre between performance, ephemeral installation and video-opera. Made of plastic objects in motion and human faces, the play is an odyssey through our ruins.
- **8 p.m. : Let's eat !, Comédie, Bocal**
- **9 p.m. : Vania. 10 ans après, Atelier de la Comédie** (theatre, duration 1h15, show in Greek, subtitled in French, the English subtitles will be given to the non-French speaking people) : In this play offering moments of intense emotions and times on hold, the three actors are at the same time protagonists of Tchekhov's play and of their own story.
- **11 p.m., Comédie, Bar : "After" DJ Yvonne Dalton**

Saturday 30 January

- **10:30 a.m.-1 p.m. : Choice between several activities :**
 - **Writing workshop** about *Ruines* and *Vania. 10 ans après*, **Comédie, Bocal**, with Christophe Candoni: You can write reviews about the shows, with the help of Christophe Candoni, journalist. If you want to, these chronicles will be shared on the Festival's website, on the social networks or on the radio RJR - Radio Jeunes Reims.
 - **Workshop about the show Vania. 10 ans après, Comédie, Salle de la classe**
 - **Workshop about the show Ruines, CIS**
 - **Possibility to do another workshop if there are any ideas and volunteers to organize it**
- **1 p.m.-2 p.m. : Let's eat !, Comédie, Bocal**
- **2 p.m.-5 p.m. : Choice between 2 activities :**
 - **FRAC contemporary arts, Comédie, Studio :**
 - 2 p.m. : You've got my back and I'm on your side** (performance, duration 1h) : In this new performance presented in Reims, Alice Theobald (U.K.) blurs the line between fiction and reality. By gathering pop culture with references that are more related to the underground movement, it reveals the inner workings of its conception.
 - 3 p.m. : On Balls and Brains** (performance, duration 1h) : Inspired by Hieronymus Bosch's painting *The Conjurer*, this work surprisingly appears to anticipate the contemporary forms of manipulating collective attention.
 - **Visit of the FRAC, FRAC:** Guided tour of the new exposition Happy Ending at the FRAC - Fonds régional d'Art Contemporain. This exposition is the first to be dedicated to the FRAC since 2008 and offers a presentation of new artwork. **In charge : Agnès**
- **5 p.m. : Mazût, Manège** (circus, duration 1h) : To free our inner horse... This is the ambition of this very pictorial circus show performed by two acrobats. A ceremony which is a tad shamanic, at the edge of raw art and surrealism.

- **7 p.m. : *Les Français*, Comédie, Grande salle** (theatre, duration 4h30 including intermissions, show in Polish, subtitled in French and English : An adaptation of Proust's masterpiece *In Search of Lost Time* offering a theatrical expedition to the origins of today's European consciousness and identity. **(Buffet pendant les entractes)**)
- **11 p.m., Comédie, Bar : "After" DJ Thalia**

Sunday 31 January

- **11:30 a.m., Comédie, Bar : Debate** : *Europe is in the midst of a crisis. How do the artists react in such a context?*
- **1 p.m. : Let's eat !, Comédie, Bocal**
- **2 p.m.-4 p.m. : Choice between several activities :**
 - **2 p.m.-4 p.m., Comédie, Bocal : Writing workshop** with Christophe Candoni
 - **FRAC contemporary arts :**
 - 2 p.m., Comédie, Studio : *The Fortunetellers*** (performance, duration 1h) : Inspired by the artist's experience aboard the Tara, a research sailboat frozen in the ice of the Arctic Ocean in order to gather scientific data in the area, this work mixes storytelling, recorded sound, still images and film.
 - 3:15 p.m., Comédie, Hall : *Stacja Nigdy w Życiu*** (performance, duration 30 minutes) : In this duet, it is more about making the random encounter of the place and the time audible than keeping playing the same repertoire. An architecture of the desires and the passage of time.
 - 3:45 p.m., Comédie, Bocal : Recording of chronicles** for the radio if there are volunteers
 - **1 p.m.-4 p.m. : Visit of the FRAC, FRAC** : Guided tour of the new exposition Happy Ending at the FRAC - Fonds régional d'Art Contemporain. This exposition is the first to be dedicated to the FRAC since 2008 and offers a presentation of new artwork. **In charge : Oriane**
 - **2 p.m.-4 p.m. : Possibility to do another workshop if there are any ideas and volunteers to organize it**
- **4 p.m. : *ApersonA*, Comédie, Petite salle** (performance, duration 1h) : Ioannis Mandafounis elaborates a dialogue between body, voice, storytelling and images. For this performance, he is accompanied by Elena Giannotti, an exceptional dancer in improvisation.
- **5 p.m. : Comédie, Bocal : Recording of chronicles** for the radio if there are volunteers
- **5:15 p.m.-6 p.m. : Choice between several activities:**
 - ***Spectre(s)*, Comédie, Studio** (performance, duration 50 minutes) : Who was Arthur Cravan, a strange poet and boxer who disappeared in 1918 in the Gulf of Mexico? Thanks to some relic-objects and clues, *Spectre(s)* outlines a track which could well shed light on this mystery.
 - **Meeting about the YPAL project** for the next 2 years, **Comédie, Bocal** : review of the week-end and talk about the future. A report will be sent to the people who will not be able to be there.
- **6 p.m., Comédie, Bocal : Recording of chronicles** for the radio if there are volunteers
- **Departure**